



'White Cave' 2006 porcelain

We hear the angel-voice of Lata Mangeshkar, the biggest star of the Bollywood film industry, who mixes sitar with Disney-soundtracks, Count Basie and drum-machines. Hybridization knows no limits. Wiertz has an infatuation with exotic music which finds its way into her work. Without ever visiting India she admires the overly decorated, elaborate Bollywood film musicals. Singer Lata Mangeshkar appears in her



'Meloncholy' 2006 stoneware & 'Sancai' glaze

ceramics, followed by Shiva and Parvati, by Hanuman and Krishna. Back home we are the world.

Many contemporary artists find their studios all over the place. Wiertz has studios in Amsterdam and in Limoges and worked at the European Ceramic Work Centre in Den Bosch, the Netherlands. Before that she also worked in Japan, China and even in the Dutch Tropics on Curaçao.